



# What's for snack? Close Reading

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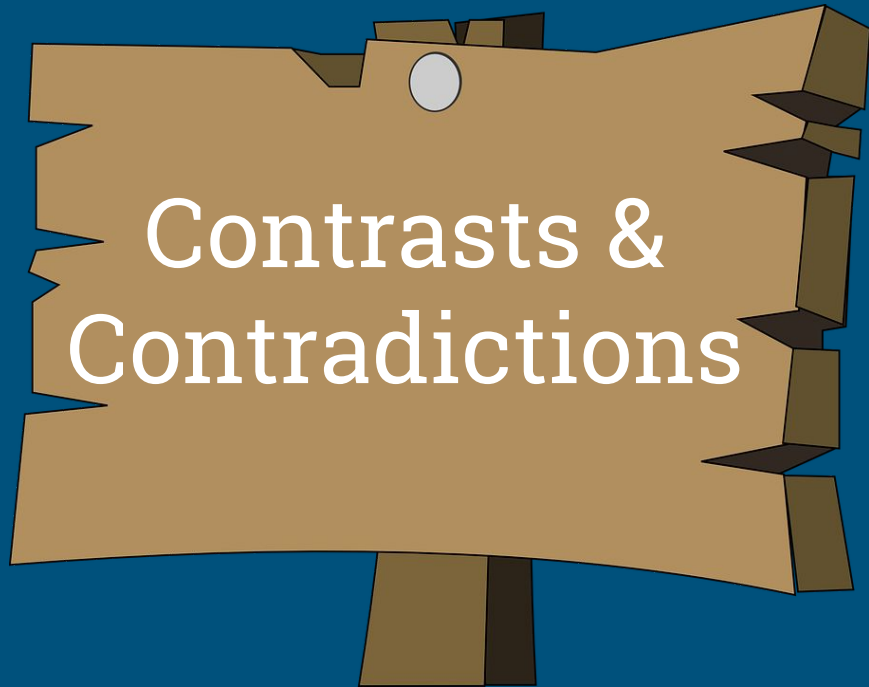
# Nonfiction Close Reading

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Many students get lost and confused when reading nonfiction text making its meaning unclear. If students are aware of the structure of the nonfiction text (sequence, description, compare/contrast, cause/effect, and problem/solution), it becomes easier to comprehend. These five signposts help students read closely to gain deeper understanding. 2-4 readings of the text (1 for each signpost) can be expected.



When the author shows  
you a difference between  
what you know and what is  
happening in the text...



## Contrasts & Contradictions



**STOP**  
**Ask yourself**  
**and**  
**take note**  
**of...**

What does this make  
me wonder about?  
What is the contrast or  
contradiction and why  
does it matter?

Extreme or  
Absolute  
Language



When the author uses language that leaves no doubt, exaggerates, or pushes the limit...



What does this make me wonder about?  
Why does the author use this language?

When you notice specific numbers, number words, or amounts...



## Numbers & Statistics



**STOP**  
Ask yourself  
and  
take note  
of...

What picture does this number mean to me?  
Why did the author use these numbers?

If the author quotes a voice of authority, personal perspective, or cited other's words...



Who was this person? Why are their words important & what did it add to the text?



# Word Gaps

When you read a word or phrase that you don't know...



**STOP**  
**Ask yourself**  
**and**  
**take note**  
**of...**

Do I know parts of the word? Can I find clues in the sentences before and after it?